

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ernest F. de Soto (Please print plainly)

Telephone No. CE. 1-7700 ^{Ext. 530} Address 10010 Newton Ave. Apt. 305 6
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3034 R ✓	10	'The dance' #1	1	75. ⁰⁰
3017 R ✓	10	The dance #2	1	75. ⁰⁰
3035 R ✓	10	The dance #3	1	75. ⁰⁰
3018 R ✓	10	'The Veil'	1	50. ⁰⁰
3036 A ✓	10	Violence	1	15. ⁰⁰
3019 R ✓	3	Fallen Angel	1	150. ⁰⁰
3020 R ✓	3	The sleep	1	175. ⁰⁰
3021 A ✓	12	The Mad Cock	20 in Ed. 20 for sale	30. ⁰⁰
3022 A ✓	12	El Clarin	14/10 for sale	14. ⁰⁰
	3	Active Still Life	1	90. ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK